



## I'M IN YOU RECORDS SECOND, SELF-TITLED LP

"Brooklyn's I'm in You augments its funky, grittily urgent postpunk with striking horn arrangements."  
-Time Out NY

**I'M IN YOU** blends experimental rock, post-punk disco, and psych-soul into a dark, dense and hypnotic musical experience. Band members Chris McHenry, Sebastian Ischer, Dmitry Ishenko, Andrei Zakow, and a revolving cast of guest musicians combine minimalist rhythms, noir-jazz strings, freakout horns, and noise guitar to underscore foreboding vocal incantations about man's inhumanity towards man.

They released their first LP, the apocalyptic disco album *War Dreams*, in 2008, which led to shows at New York's many clubs, including the Mercury Lounge and Cake Shop, on bills with bands such as Endless Boogie, These Are Powers, and Drink Up Buttercup. The record also captured the attention of **Interpol's Paul Banks**, who asked Ishenko to write arrangements for his solo record, *Julian Plenti is Skyscraper*, and invited I'm In You to be the opening act on a one-month US/Europe tour in the fall of 2009. The band played for enthusiastic audiences in venues such as Los Angeles' **El Rey**, New York's **Bowery Ballroom** and **Guggenheim Museum**, London's **Scala**, the **Melkweg** in Amsterdam, and Milan's **Magazzini Generali**.

Before leaving for tour, I'm in You finished their second full-length record with engineers Charles Burst and Patrick McCarthy at Brooklyn's Seaside Lounge studios (Julian Plenti, Ted Leo, New Pornographers). The self-titled album deepens the band's experimentation with musical texture, adding a string section, bassoon, industrial percussion, an array of vintage synths, and a choir of teenage girls, all of which culminate in the album's centerpiece, the 8-minute epic *A Lurid View*.

For an advance download of the new record, visit [www.iminyou.com/music](http://www.iminyou.com/music)



Live at the Guggenheim Museum, September 2009

## PRESS

"(I'm in You) use a steady, almost-disco drum beat to support non sequitur Afro-beat horns and Zappa-like flourishes. When pinned against their speak-sing vocals and war-centric tongue-in-cheek lyrics, you gotta figure these guys own every Talking Heads, Violent Femmes, and later Camper Van Beethoven record ever released."

Kory Grow - Village Voice

"I'm In You has a lightly unnerving rock sound with the ability to be minimalist and orchestral all at once."

Alicia Neubauer - CD Insight

"I'm in You invents fantastically layered orchestral arrangements through the addition of various saxophones, trumpets, violas and such, decorated with edgy vocals. All of this combined makes for a very intense and mind-blowing live show." - indieball.com

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